



“...?”

“...?”

“...?”

“...?”

ANYONE ELSE
ABOUT
THIS DEAL



A man with short brown hair, wearing a white tank top, is shown from the waist up, looking towards the right with a surprised expression. He is holding a dark object in his right hand. The background is dark blue with horizontal lines. A large, white, jagged speech bubble is positioned above his head, containing the text "AGH!".

AGH!

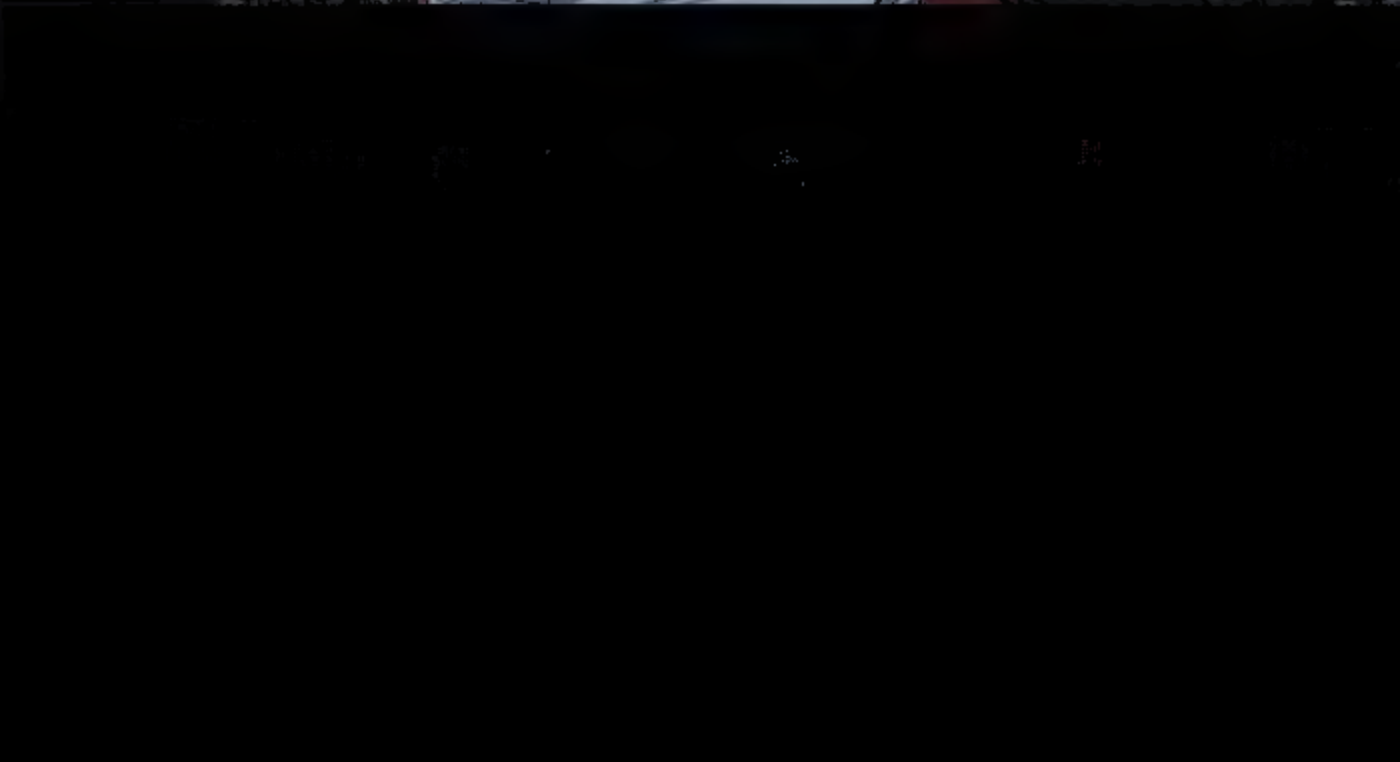
CLICK

WAIT..
IS THAT
YOU?!!

WHAT
THE HELL
HAPPENED?







NO MATTER
WHERE YOU ARE,
I CAN FIND YOU.




**STAY
BACK!!**

FREEZE

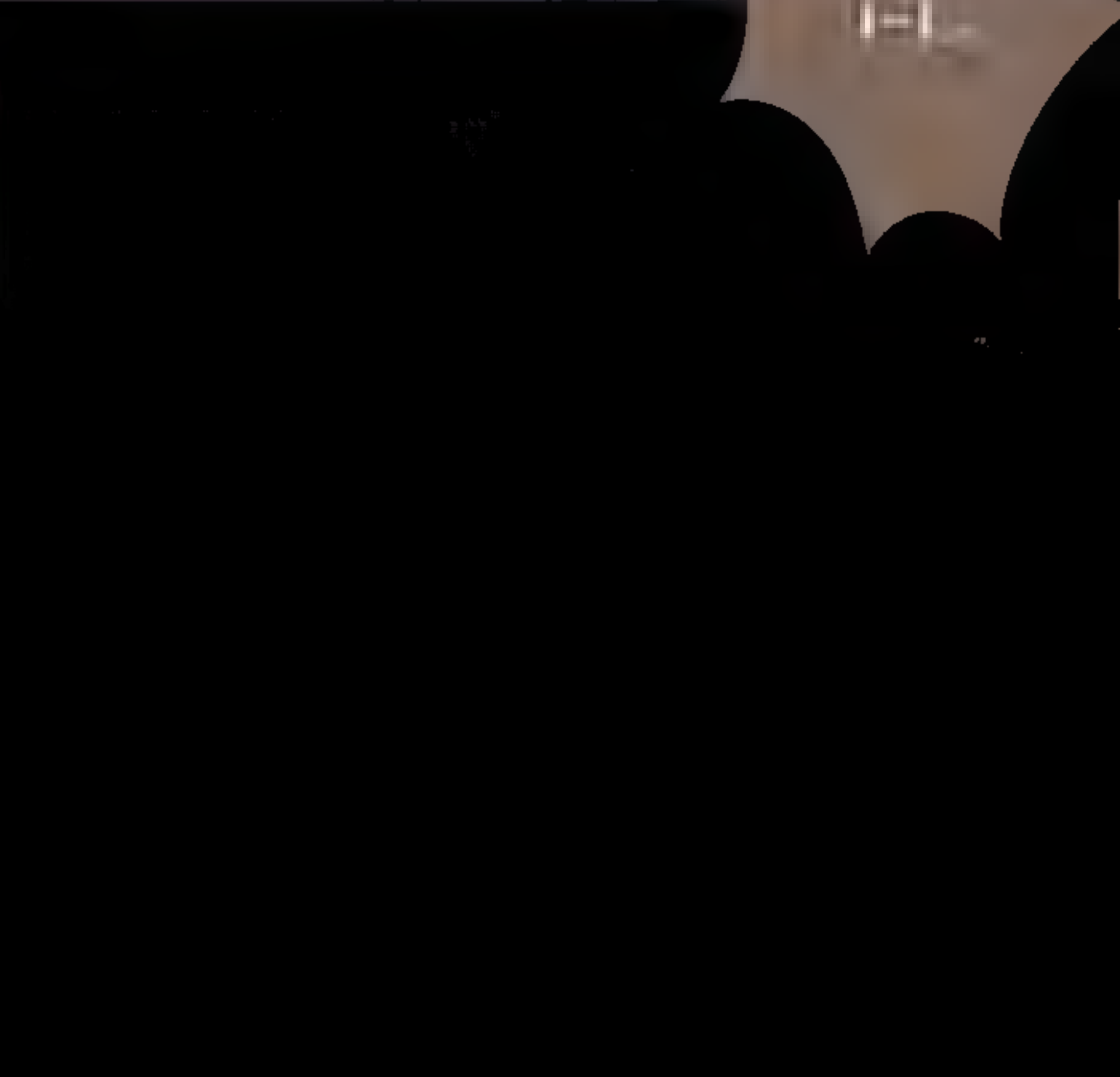






THOSE OF US
WHO ARE ALIENATED
LIKE THIS

WANT OUR
OWN QUEEN TO
RULE US!!





MISS
SEONG?!



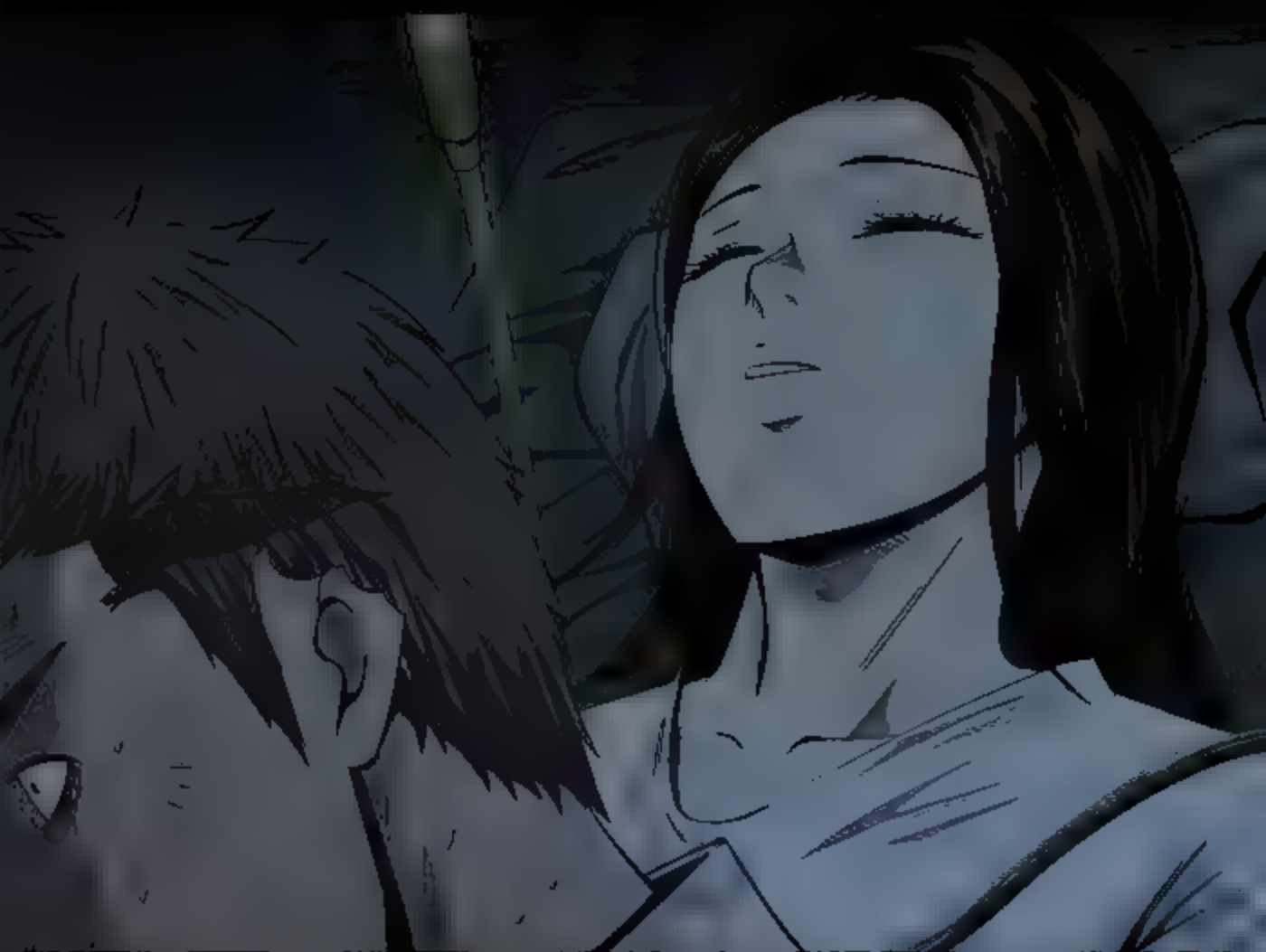


DON'T LOOK AT ME
LIKE THAT!
I MAY LOOK LIKE THIS...
BUT I'M STRONG
ENOUGH TO STILL
HAVE MY SENSES!



HOW ABOUT
THIS?





IS THAT
WHAT YOU
WANT TOO?



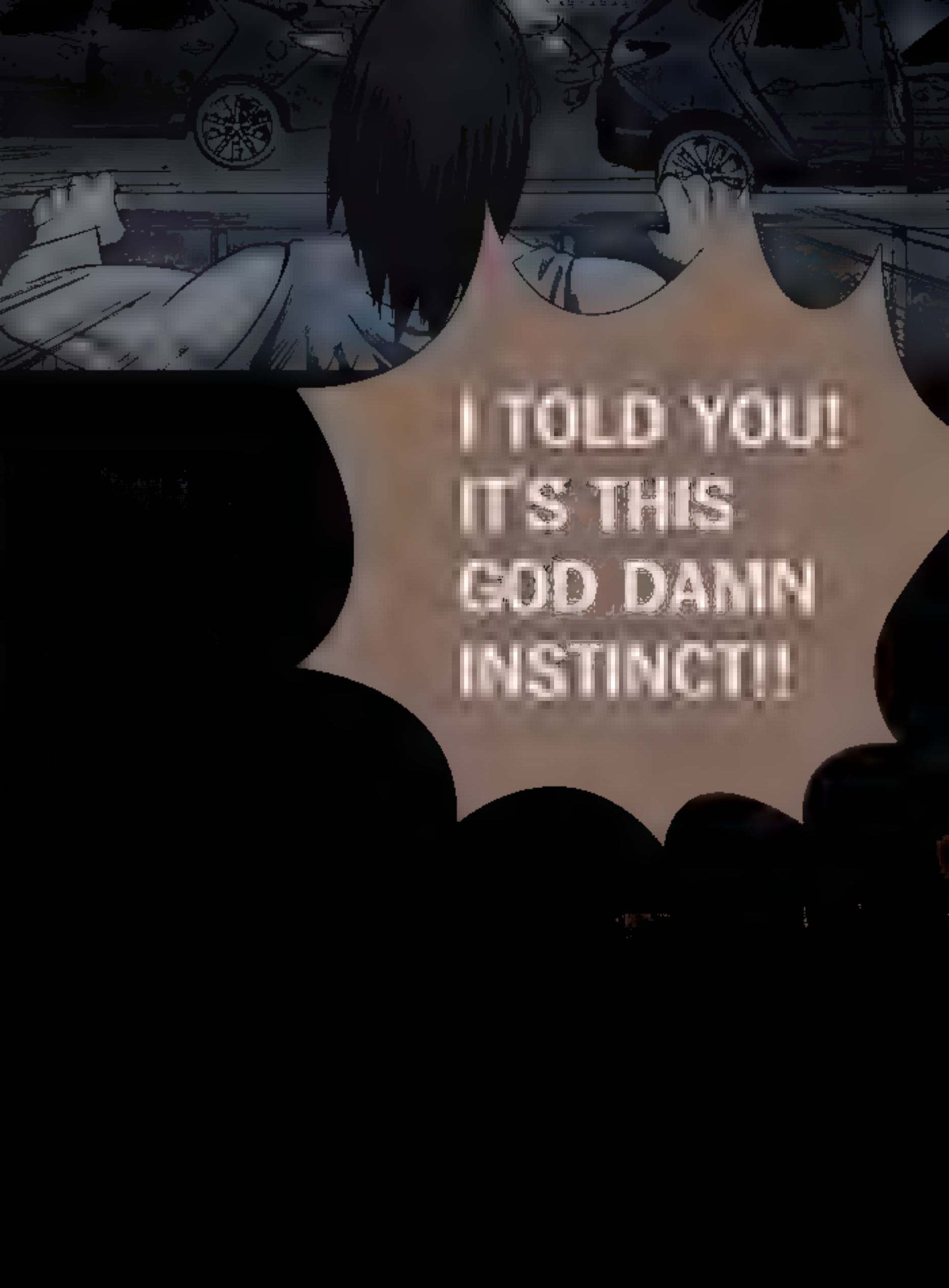


A dark, atmospheric illustration. In the foreground, a person is seen from the back, climbing a thick rope. The person is wearing a dark jacket and pants. The background features a dark, pointed structure, possibly a tent or a building, and a sky with horizontal, streaky clouds. The overall color palette is dark, with shades of blue, grey, and black.

IF YOU TELL

HIVE



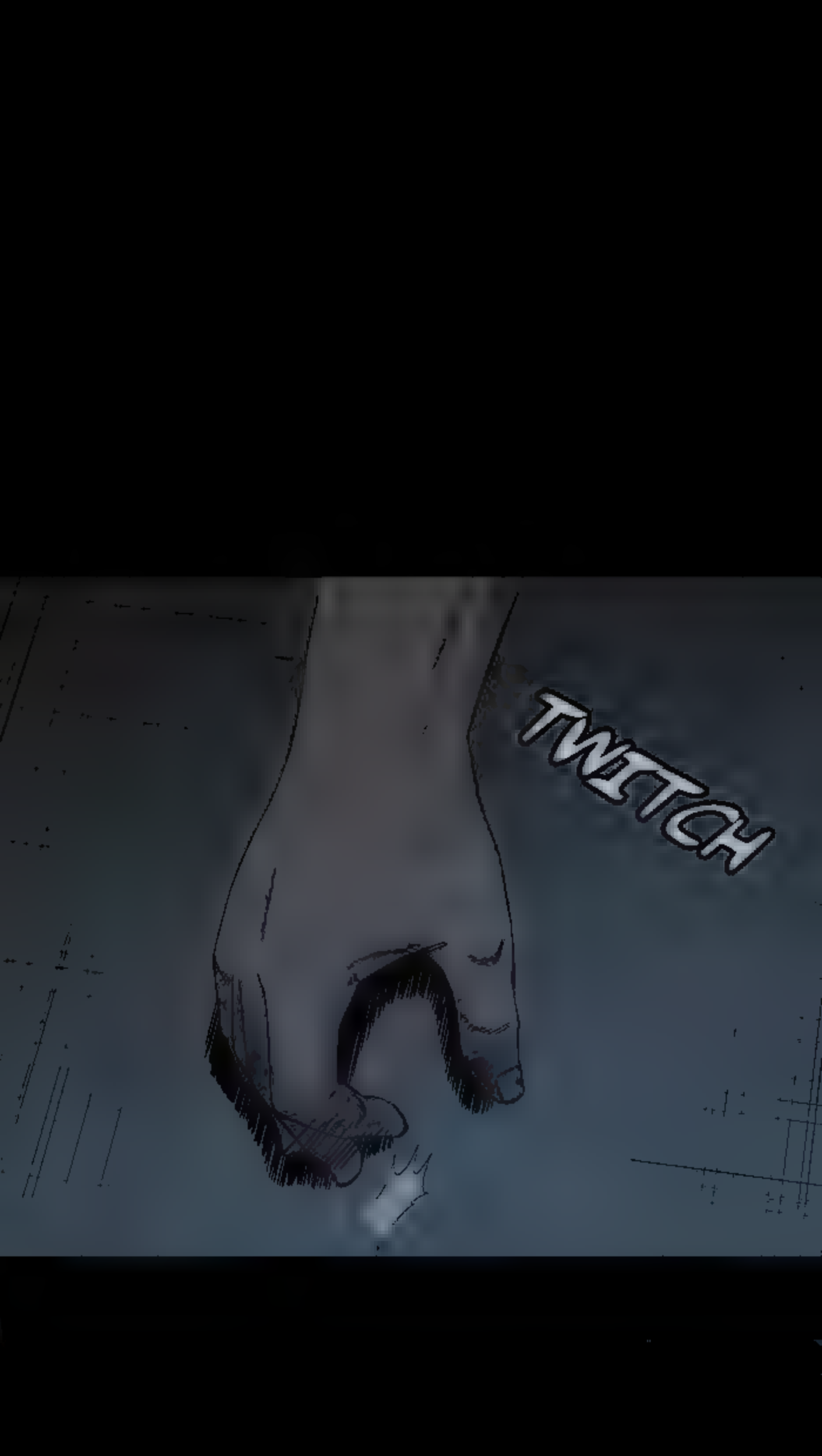


I TOLD YOU!
IT'S THIS
GOD DAMN
INSTINCT!!

ILL TRAITED THEM
FOR THE CURSE





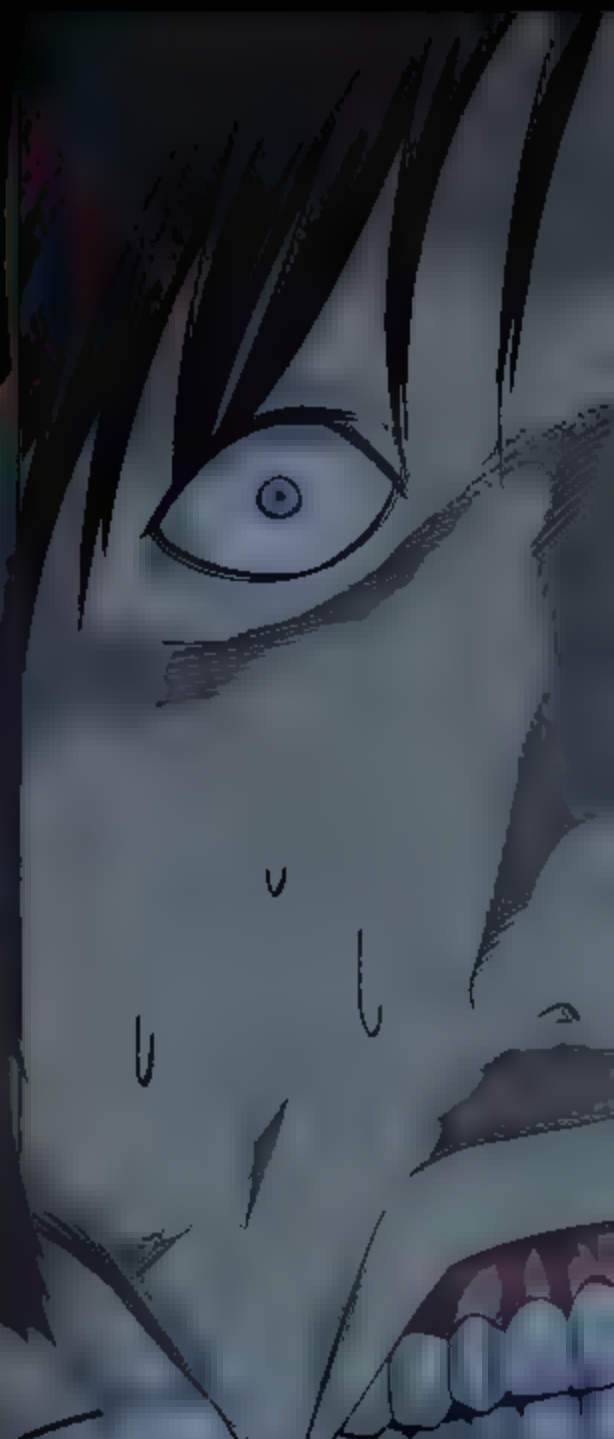




STORY/ART KYUSAM KIM
ASSISTANTS SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE



LINE Webtoon






2024 10.17



.....

STEP

CRUNCH



I'LL
KILL YOU
ON THE
SPOT.

10.25

10.25 10.25

10.25 10.25

10.25 10.25 10.25

10.25 10.25

10.25




I WASN'T
REALLY
LOOKING
FOR YOU.

2017
FALL
WINTER

I—I DON'T WANT YOU
TO LET ME GO!
AND SHOOT WHEN
YOU SEE MY BODY...





JUST FOCUS
ON GETTING
THAT CURE,
AND MAKE IT
QUICK.

ALRIGHT.

YOU'VE MADE
THE RIGHT
CHOICE.



AND I'M JUST
TELLING YOU
THIS JUST IN
CASE—

MAKE
SURE YOU
STAY ON THE
QUEEN'S
GOOD SIDE.

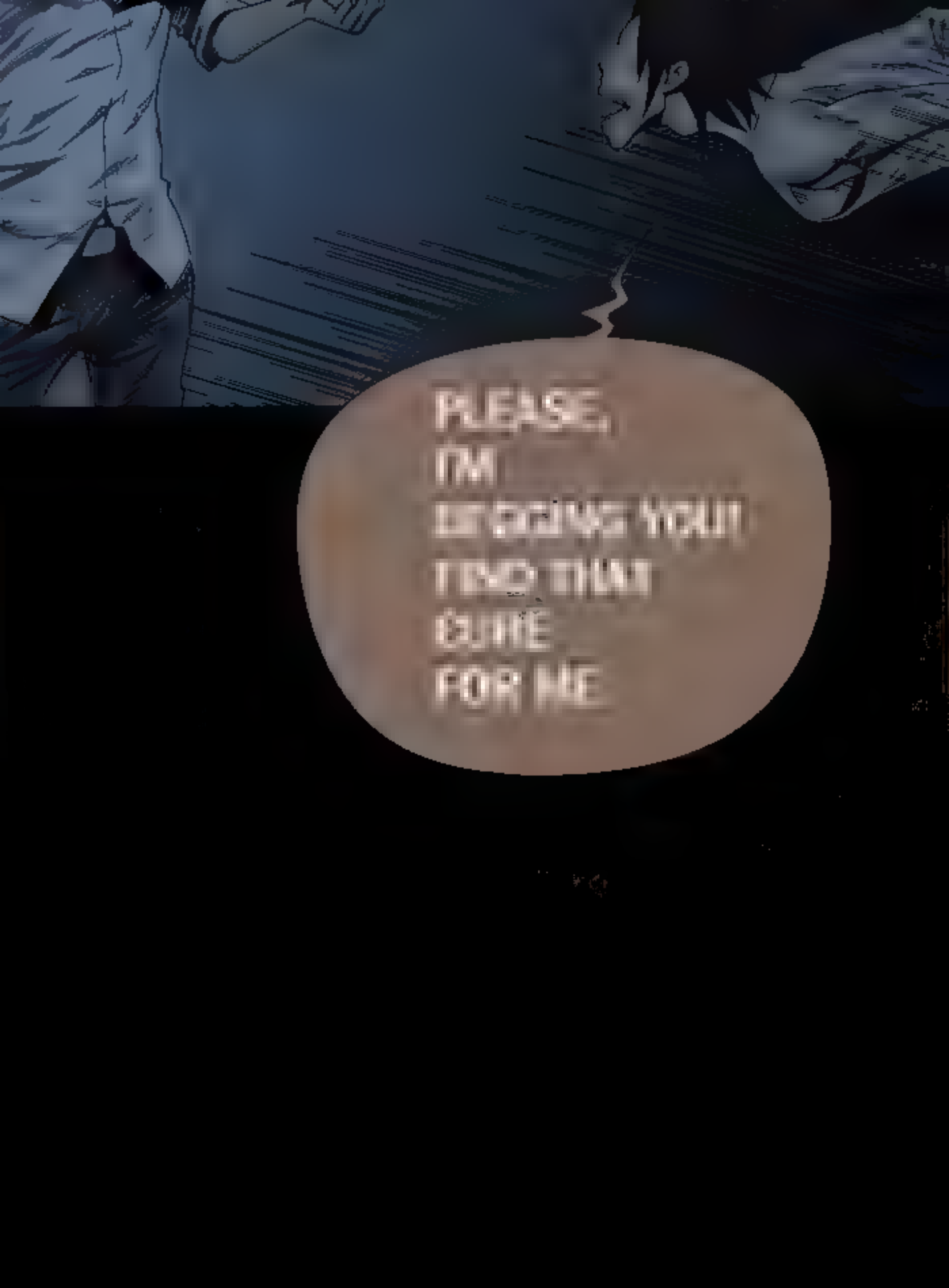




SO?

W-WALL
FRONT
SHOOT



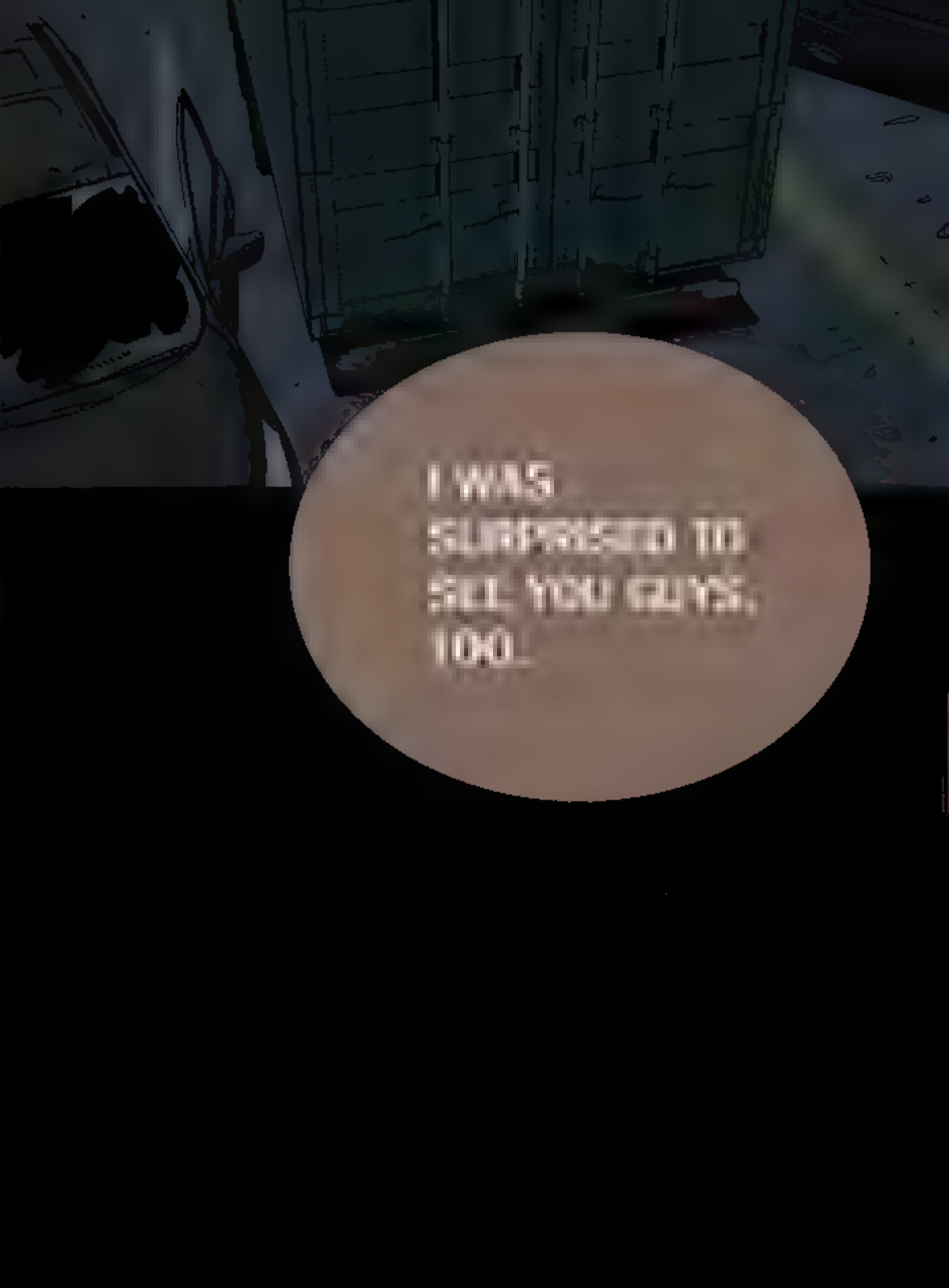


PLEASE,
I'M
BEGGING YOU!
FIND THAT
GUN
FOR ME.

SHUT UP
AND
PUT
YOUR
HANDS
UP!!



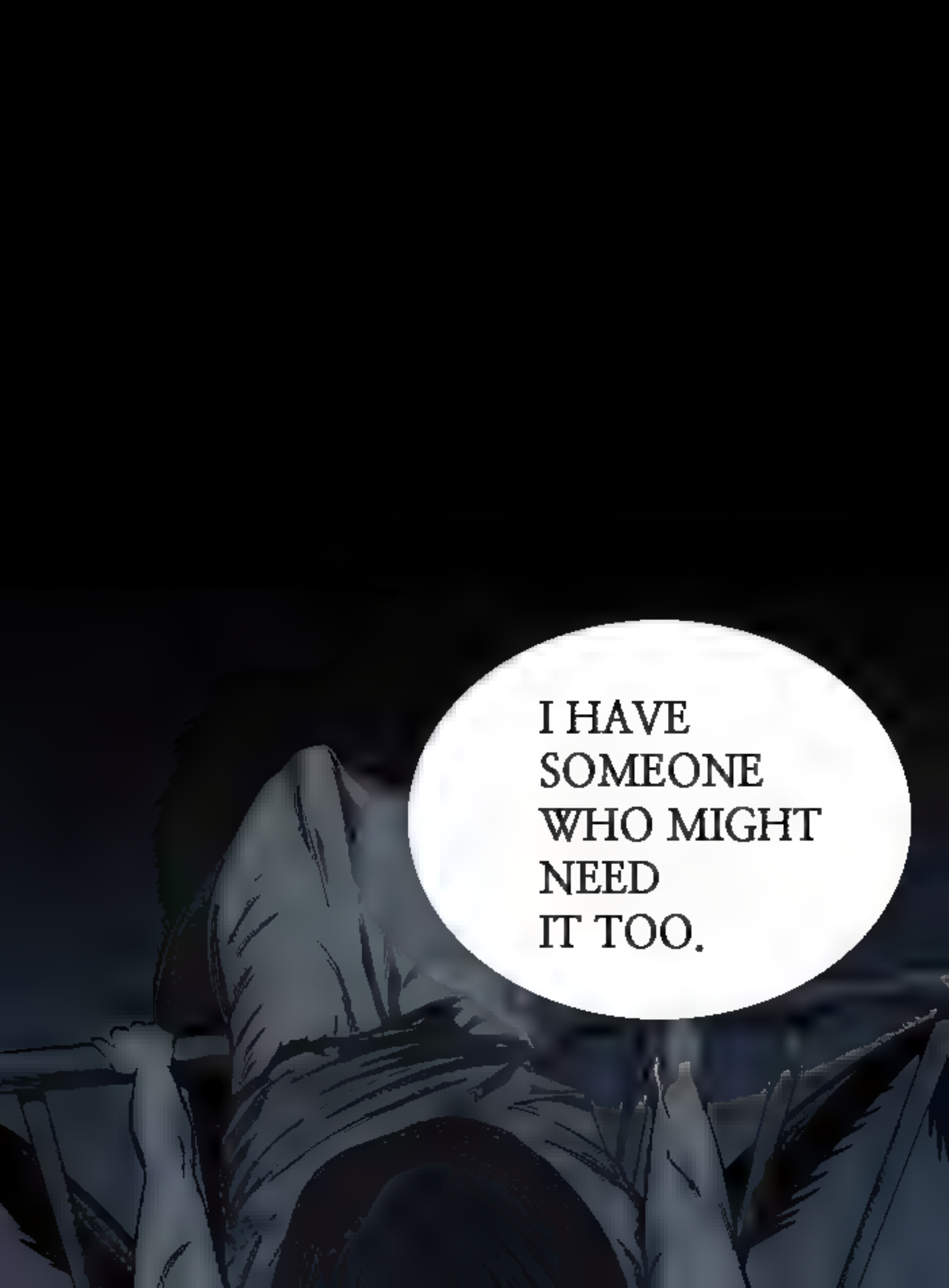


A person in a white shirt and tie is speaking into a microphone. A large, semi-transparent circular graphic is overlaid on the image, containing the text "I WAS SURPRISED TO SEE YOU GUYS, TOO." in a bold, sans-serif font. The background is dark and out of focus, showing some architectural elements like a railing and a wall.

I WAS
SURPRISED TO
SEE YOU GUYS,
TOO.

BUT I FELT
LIKE YOU GUYS
WOULD BE
DIFFERENT.

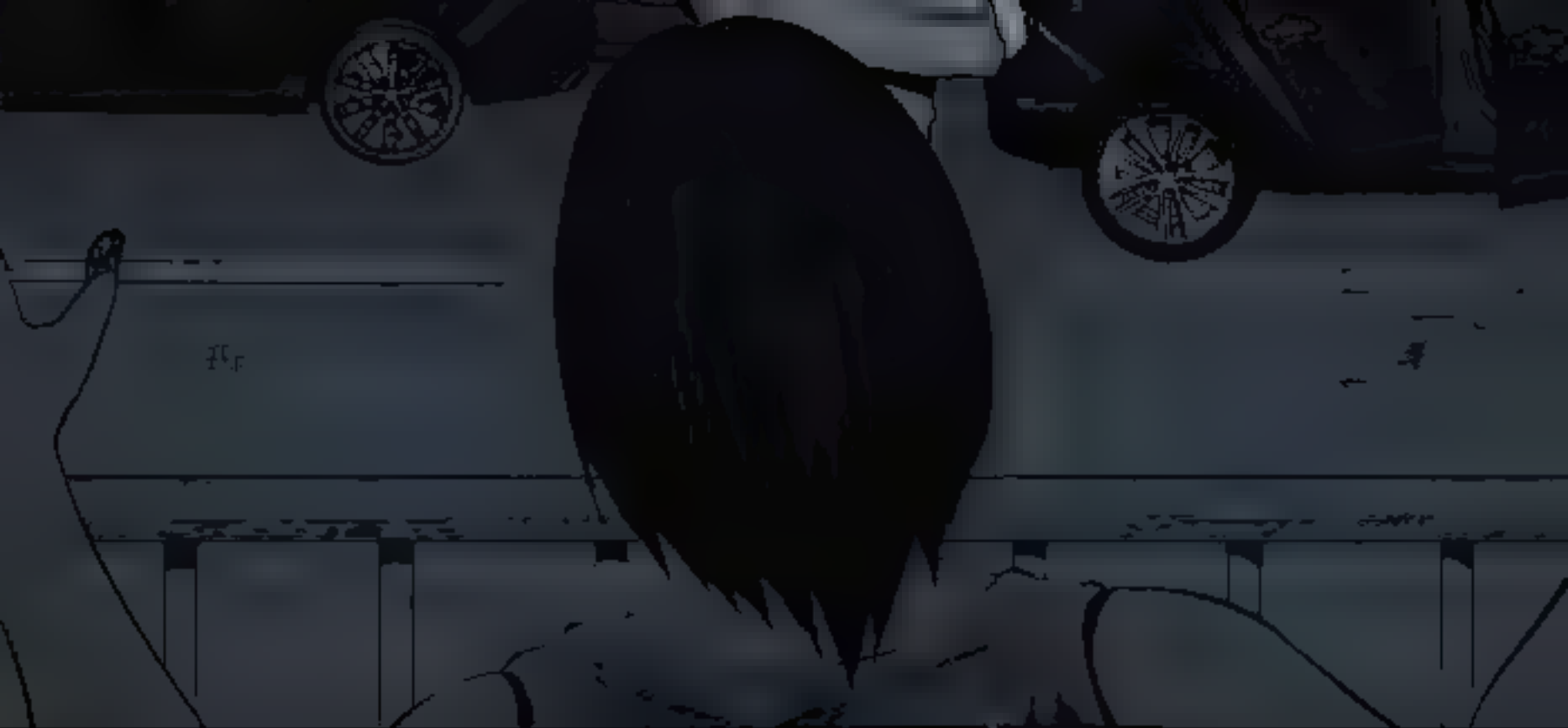




I HAVE
SOMEONE
WHO MIGHT
NEED
IT TOO.

DON'T FORGET
THAT YOU WOULDN'T
EVEN BE ABLE TO
SURVIVE
WITHOUT THE CURE,
LET ALONE FIND
THE CURE.





IT'S A
LONG STORY...






I WAS
DRAWN INTO

BY THE
"QUEEN."



HOW
DID YOU
FIND US?





DON'T KID YOURSELF,
YOU FOOL!
DO YOU THINK
I'M ASKING YOU TO FIND
THE CURE FOR ME?

I'M ASKING
THE QUEEN

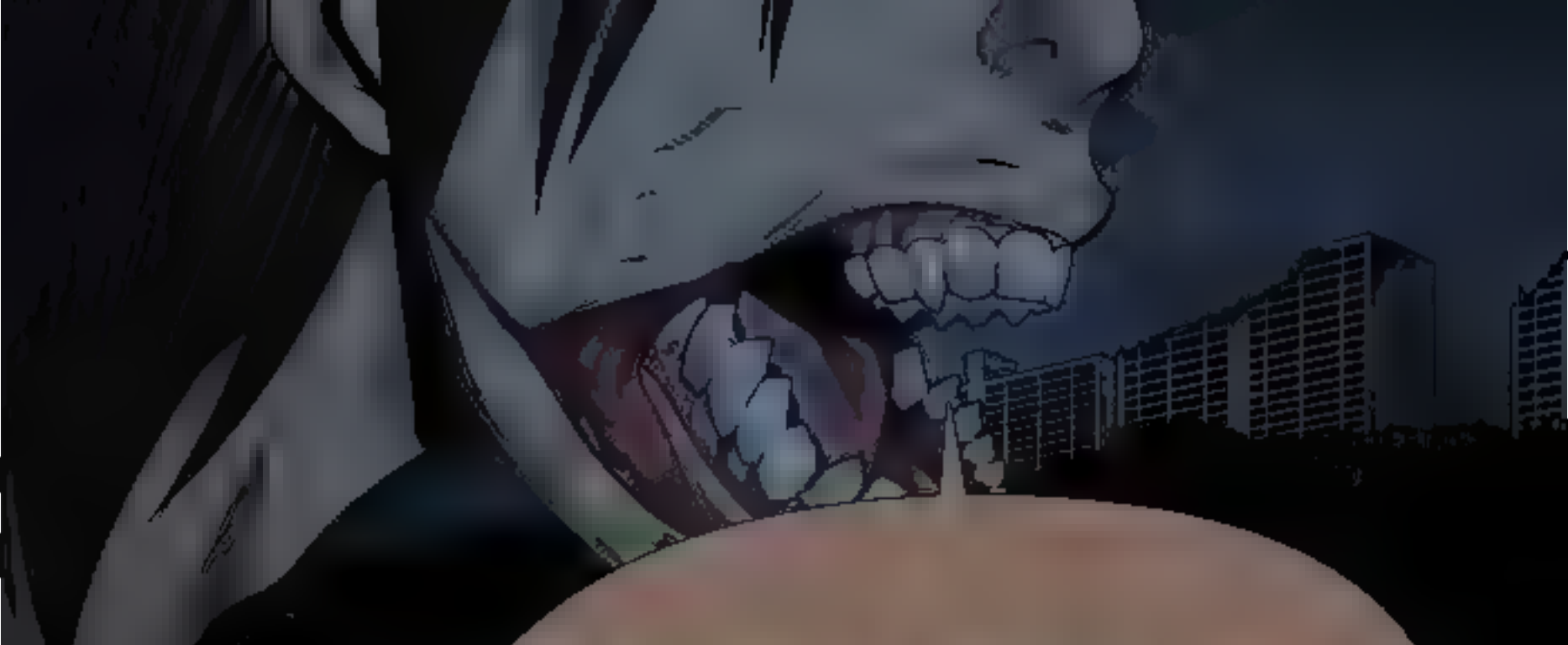
IF I HADN'T SENSED
THE QUEEN NEAR HERE,
I WOULDN'T HAVE
EVEN SPOKEN TO YOU



THEN WHEN
AND WHERE
WILL WE
MEET AGAIN?

DON'T
WORRY.





I'LL FIND YOUR WIFE
AND YOUR
DAUGHTER FOR YOU
I CAN FIND THEM

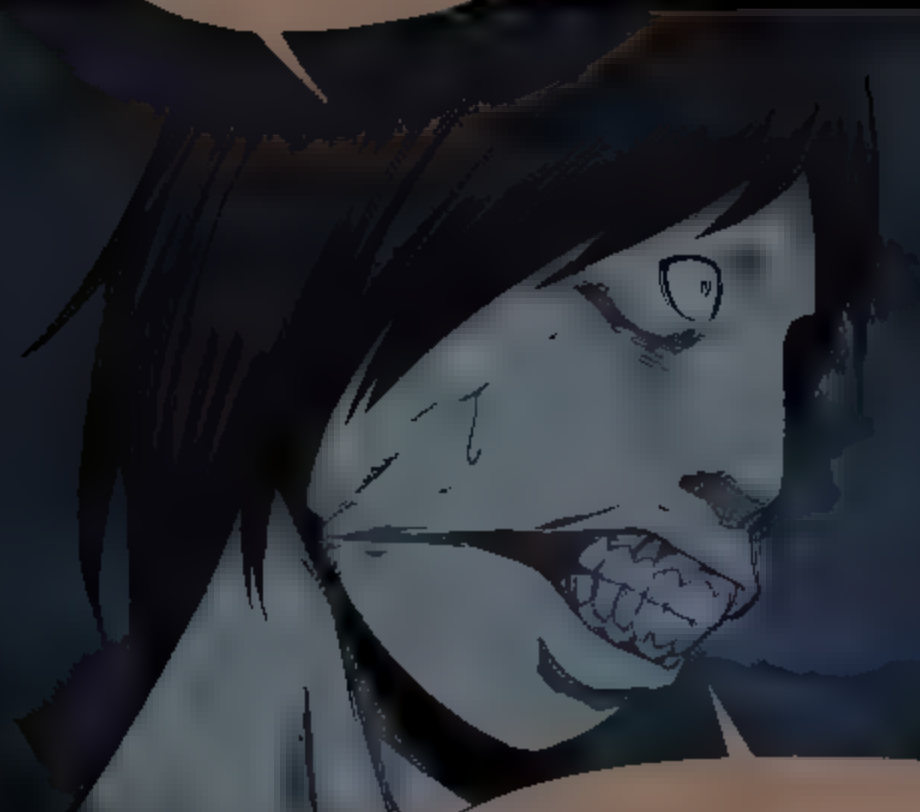
THE
NIGHT

IT'S THIS SENSE
THAT'S DEVELOPED
SINCE I BECAME
LINE THIS.
I DON'T KNOW HOW
ELSE TO EXPLAIN IT.


IT'S LIKE
I HAVE TO
FOLLOW
THIS STRANGE
INSTINCT.



BUT I'LL
KEEP IT
SHORT.




I GOT CAUGHT
TRYING TO ESCAPE
FROM THAT CHURCH.
THEY TOOK ME AWAY
AND INJECTED ME
WITH SOMETHING.
AND NOW I LOOK
LIKE THIS.



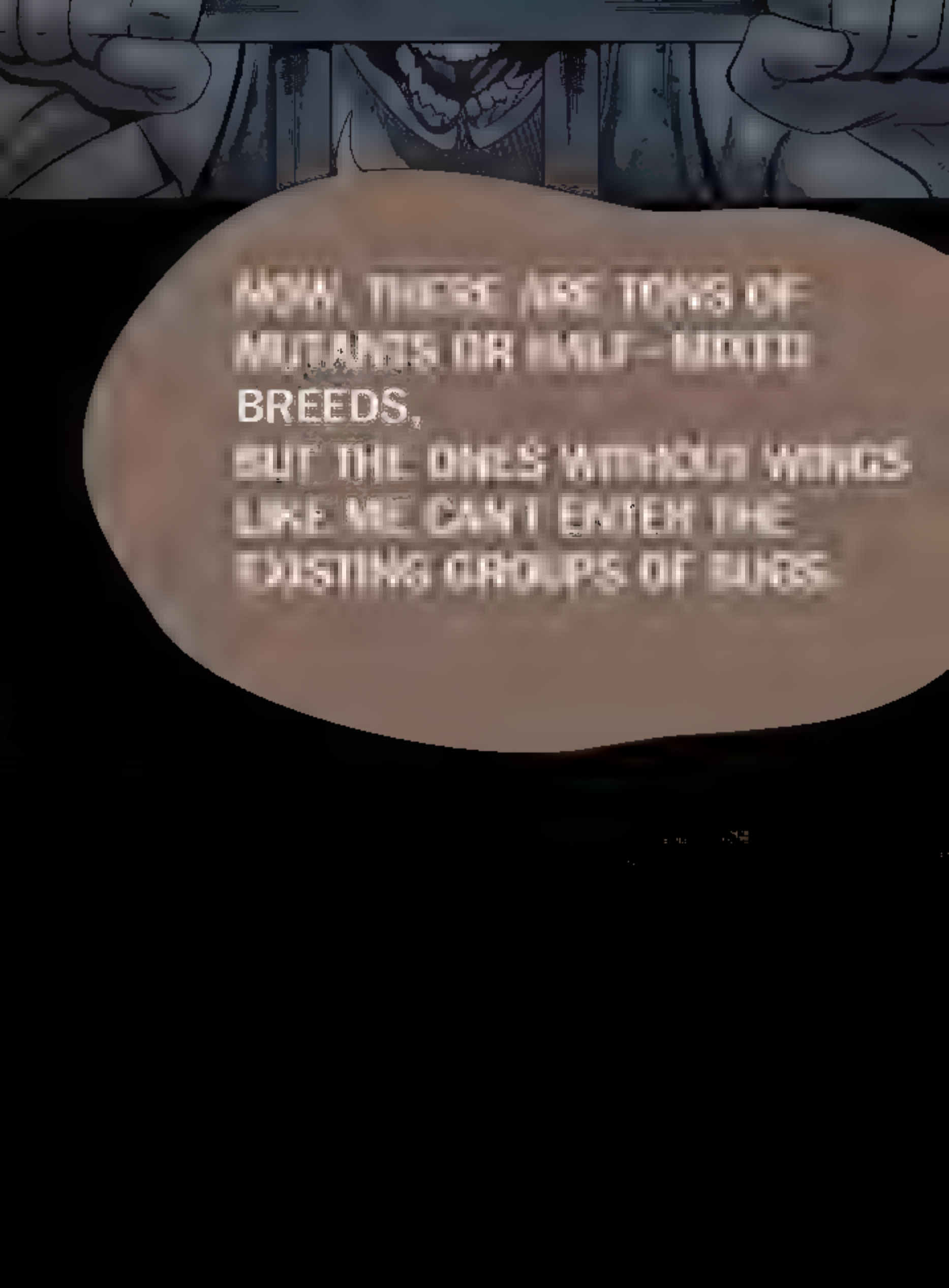
WHAT?
A CURE?
YOU MEAN IN
THAT SHOT?

THAT'S
RIGHT.



I—I'M JUST
SO HAPPY THAT
I RAN INTO YOU
GUYS AGAIN...



A comic book panel featuring a character with a wide, toothy grin, showing sharp teeth. The character's hands are visible at the top corners, gripping the edges of the frame. A large, light-colored speech bubble is positioned in the center, containing text.

AAAA, THERE ARE TONS OF
MUTANTS OR HALF-MIXED
BREEDS,
BUT THE ONES WITHOUT WINGS
LIKE ME CAN'T ENTER THE
EXISTING GROUPS OF BUNDS.

MISS SEONG!!

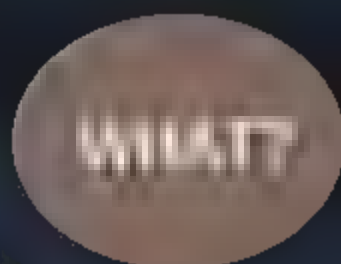
? IS THAT THE
CURE?
THEN WHAT
ABOUT YOU?
WHY DIDN'T
YOU GET THE
INJECTION?

I PURPOSELY
PRETENDED
TO NOT
BE ABLE TO
SPEAK.





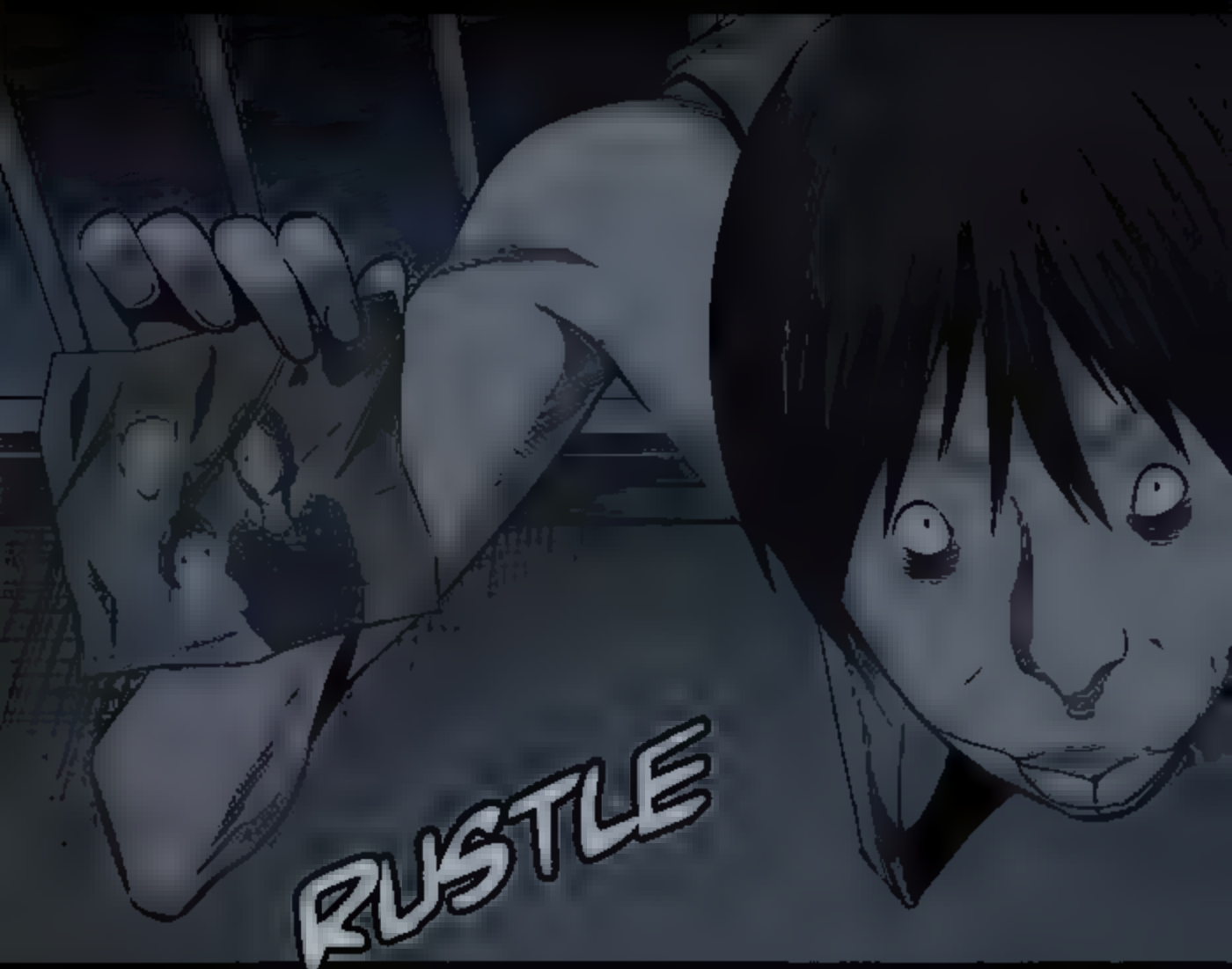
HEY.



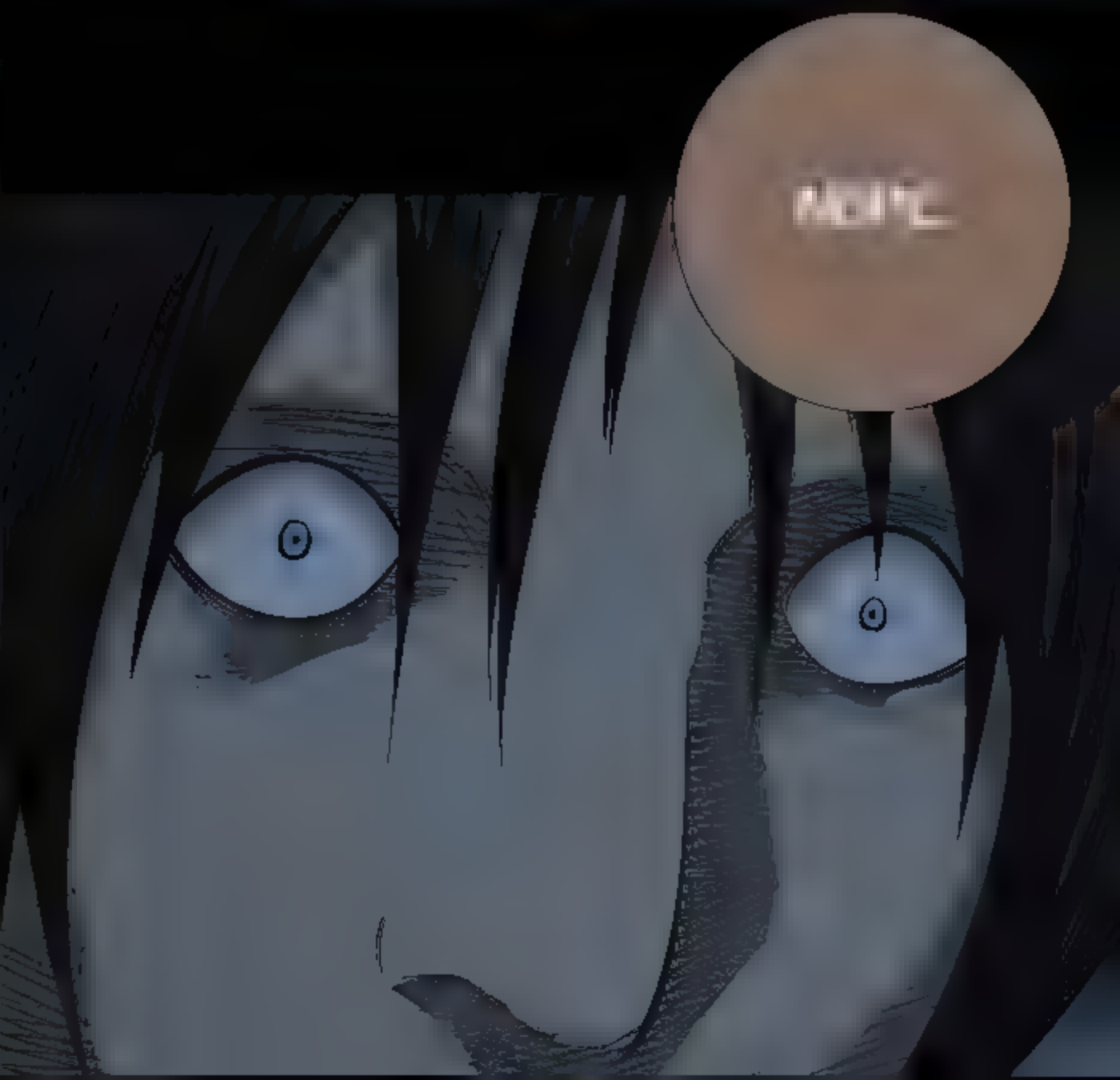
DOES THE
QUEEN KNOW
THAT SHE'S
THE QUEEN?

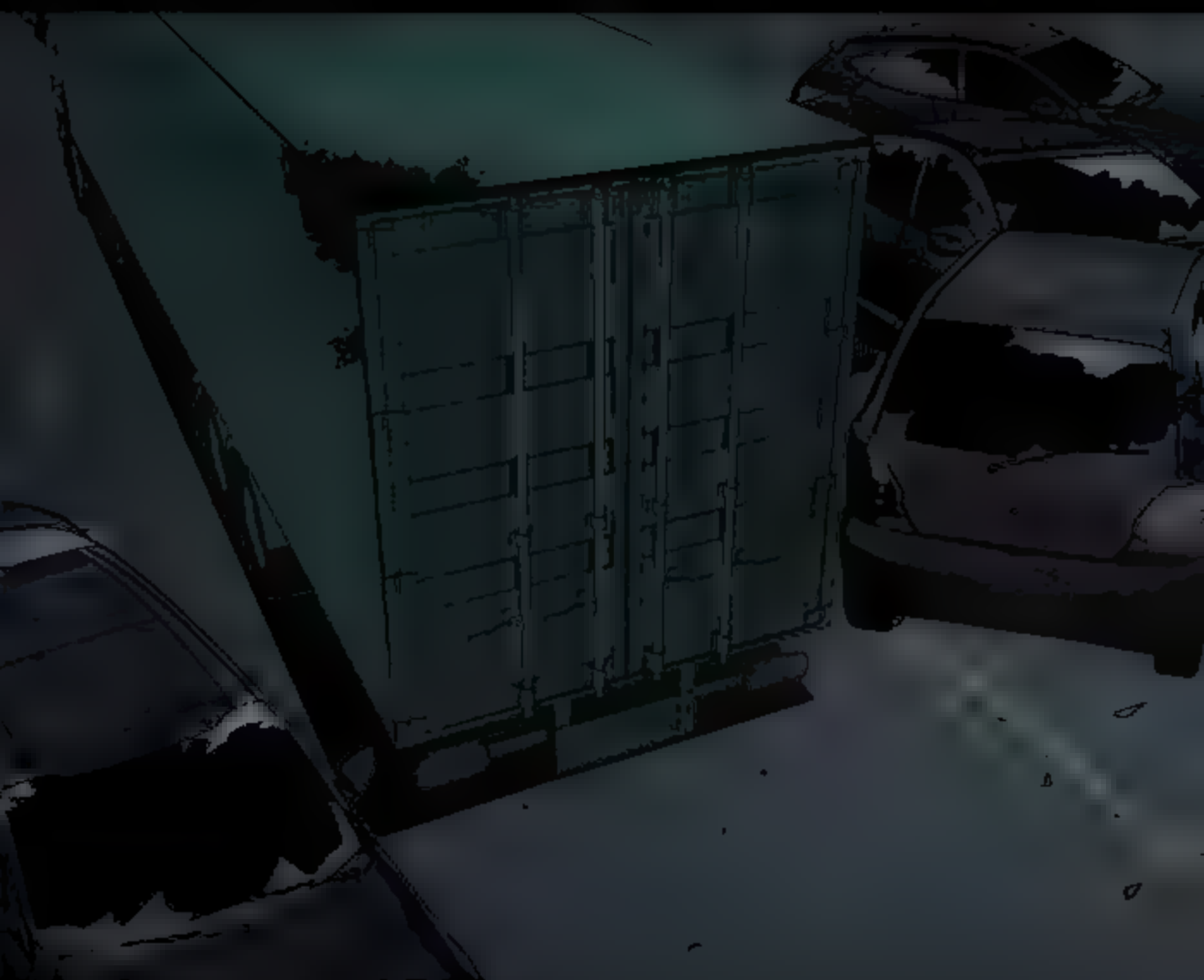


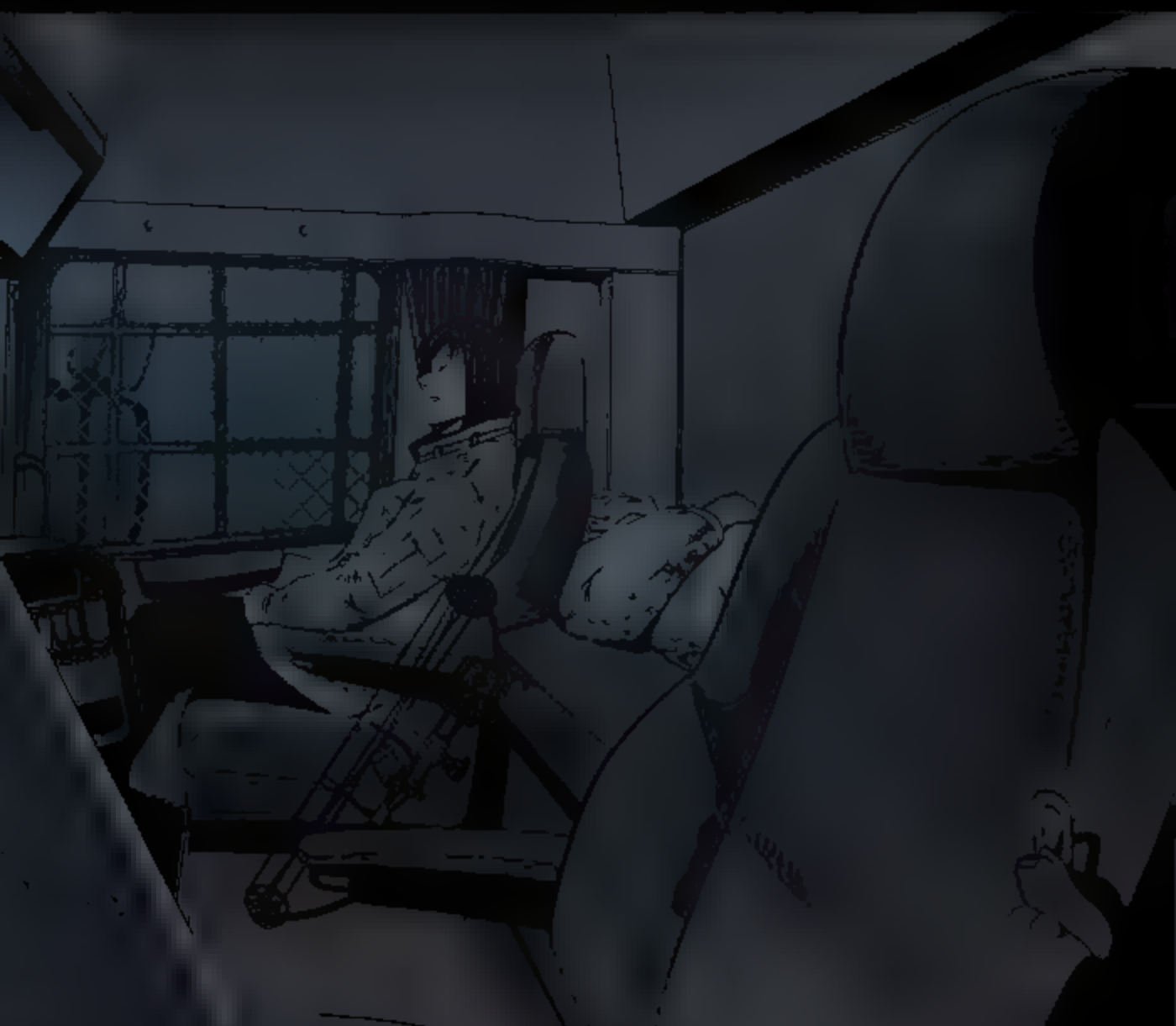














WHAT'S WRONG?
ARE YOU SAYING
NO?



TREMBLE

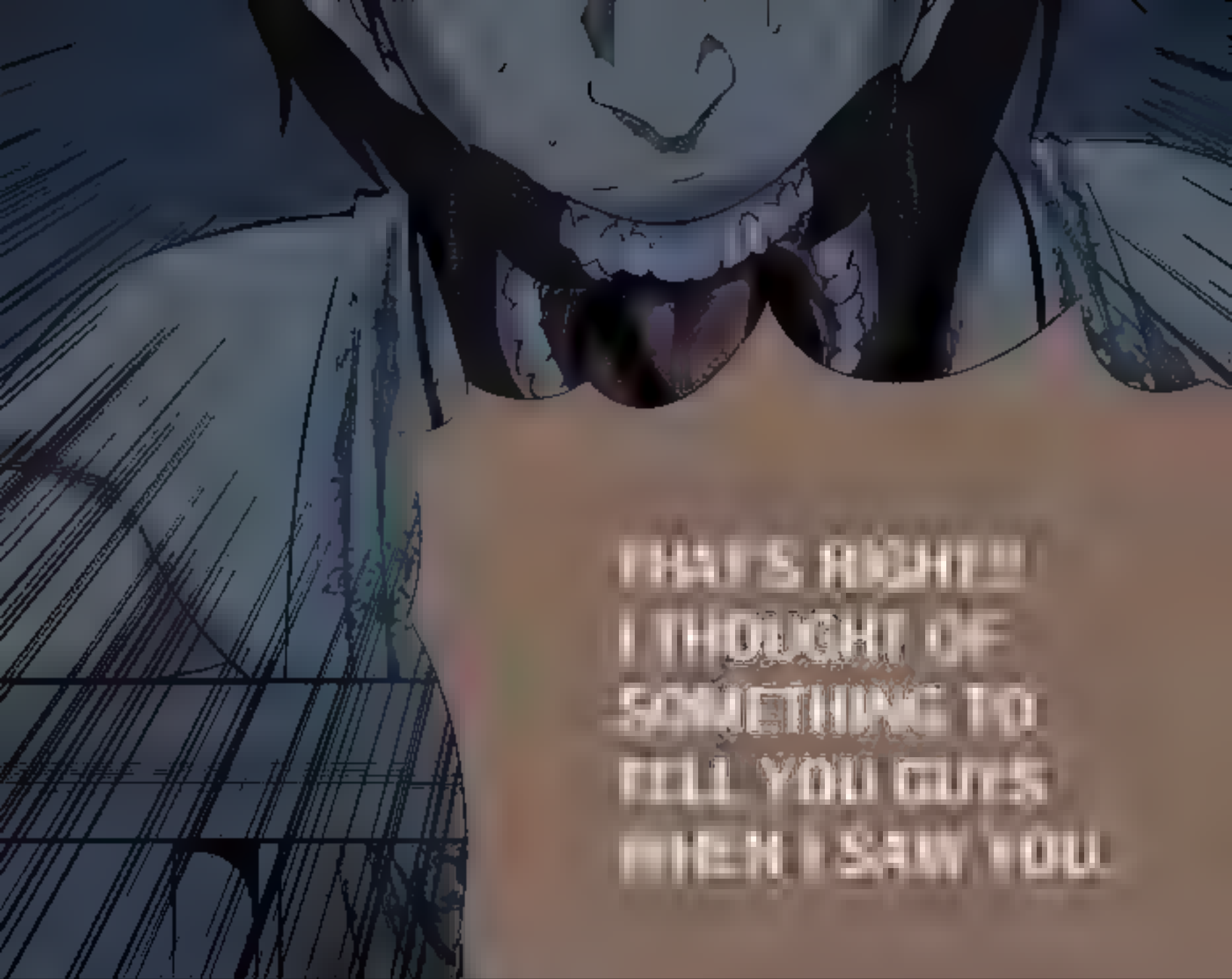
TREMBLE
TREMBLE

I WAS
SO
AFRAID

OF
PEOPLE...

TREMBLE
TREMBLE
TREMBLE





THAT'S RIGHT!!
I THOUGHT OF
SOMETHING TO
TELL YOU GUYS
WHEN I SAW YOU



A man in a white suit stands in the center of the frame, looking back over his shoulder. He is in a dark, foggy environment at night. To his left is a dark-colored car with significant damage, its front end crumpled and its door open. In the background, there are other vehicles and a building, all shrouded in darkness and fog. A large, bright white speech bubble is positioned above the man's head.

WHY?

A red octagonal stop sign is shown in the lower right corner. The word "WHY?" is written in white, bold, sans-serif capital letters in the center of the sign.

WHY?

www.why.com

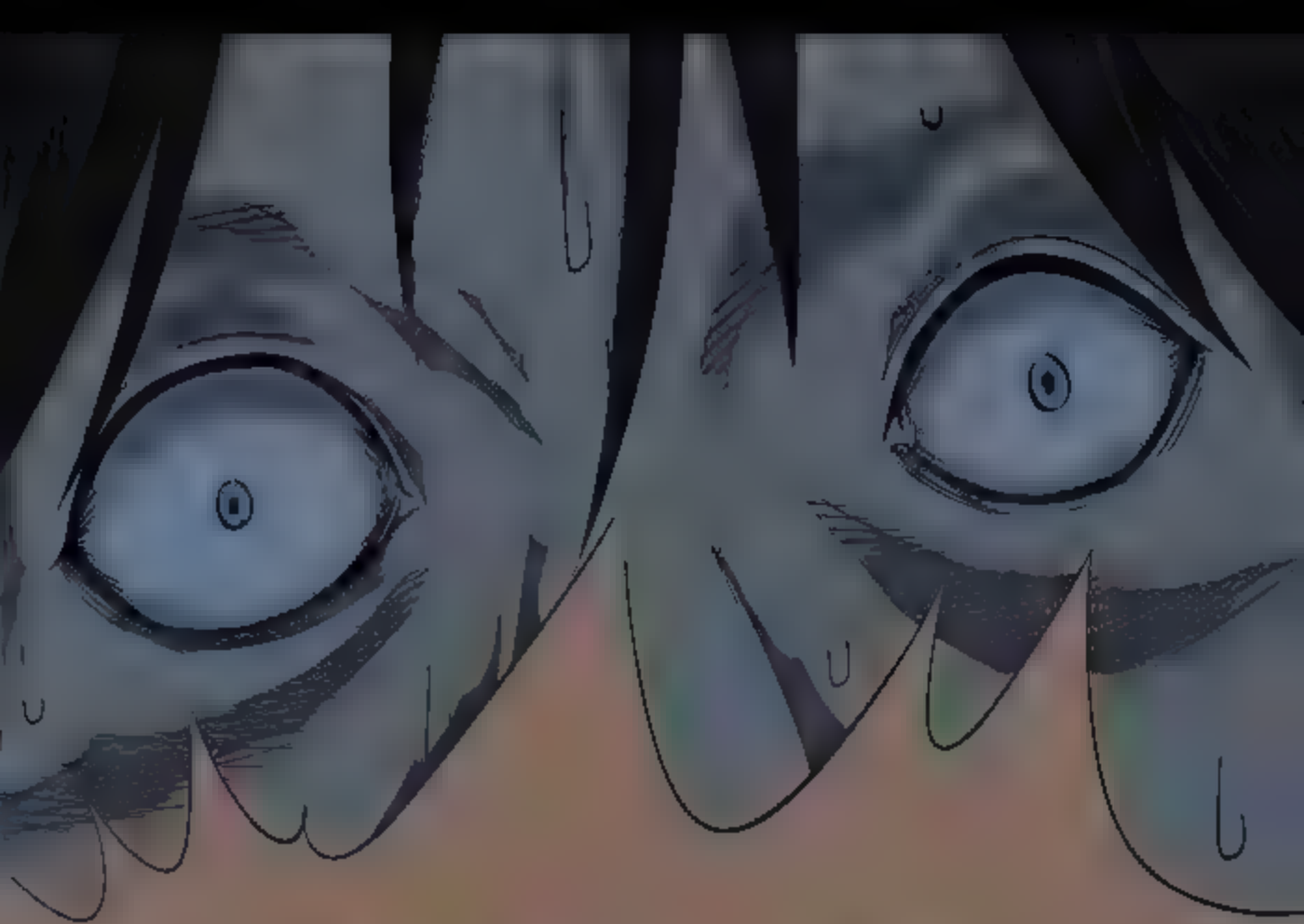
10/14





WHAT? AGAIN?
WHAT'RE YOU
TALKING
ABOUT..?





THERE'S
A CURE!!







! WHERE
DID YOU
GET THAT?

I PICKED
IT UP
FROM YOUR
WALLET.



WELL..
IF THERE REALLY
IS A CURE,
THEN WE'LL
HAVE TO FIND IT.



BUT
I WON'T
GIVE IT
TO YOU.

A hand is visible on the left side, holding a large, glowing, reddish-orange sphere. The sphere has a textured, slightly grainy surface. Overlaid on the sphere is white text. The background is a dark, high-contrast image of a city at night, with a prominent bridge structure in the foreground and various buildings and lights in the distance.

THAT'S HOW
I ENDED UP HERE—
I WAS DRANN HERE
BY THAT SENSE

THE QUEEN?




105

106

107

108

109



**THEY SAID THEY'RE
LOOKING FOR
MIXED BREEDS
WHO CAN SPEAK AND
INJECTING THEM
WITH SOMETHING.**

WHILE I WAS
IN MY COCOON,
I HEARD
SOMEONE
TALKING.





**THIS BUG'S
GENES ARE WEIRD.
COMPLETE
MUTATIONS OCCUR
AFTER JUST ONE
OR TWO SHOTS.**

